

Andrea Iten / Presentation and Exhibitions (Selection)

Group exhibitions

1990

Handmade, Von Innen und von Aussen, III. International Biennale of Video (MAMM), Medellin by invitation of the Swiss Government, Dept. of the Arts, annual exhibition at the Kunsthalle, Basel

1991

An Ort und Stelle, Group-project at the Factory Stückfärberei, O.T., Installation for the Swiss Glass Museum, Romont, commissioned by Canton Zug,

1993

Traumbilder, annual exhibition at the Kunsthalle, Basel

1994

Annual exhibition at the Kaserne Klingental, Basel and Kunsthaus Glarus

1995

Legal Weapons, annual exhibition at the Kunsthalle, Basel and Kaserne Klingental, Basel

1996

Legal Weapons/Screenstars, installation, Kunstverein Baselland, Spengler, Münchenstein
Körper - Identität - Irritation, installation Kunsthaus Glarus
Legal Weapons - The drama queen, Videotape, Viper Luzern, Swiss Television

1997

Augenschmaus, floppy discs, Kunstautomat Zürich
Bookshelf, Crash, installation, Eternit AG Niederurnen
Alphabet City, installation, Kunsthaus Basel-Land

1998

Abroad, Videotape, Viper Luzern, Swiss Television
Station Engel III, Pfegerinnenspital Zürich, theatre project

1999

Tafelbild und Legal Weapons/Besteckset, Salon 99, Kunsthaus Aarau
Fed-up, Videotape Viper Luzern
Drawings o.T., installation, Regionale, Kunsthalle Basel

2000

25 images/Seconde, video night, Grand Hotel, Locarno film festival
Freaks I see life, installation, Kunstraum City West, Zürich

2001

borderland, Videoex, Kaserne Zürich
drop, video installation, Unternehmen Mitte, Basel for Pro Helvetia
Icecubes, videoinstallation, Regionale, Plug-in, Basel

2002

Alberta empfängt einen Liebhaber, Videostage for Theater Etc, several Swiss Cities,
Frozen Flowers, Gallery Margit Haldemann, Bern/Kunstpanorama , Luzern

2003

Bad Hotel, Installation, Theaterhaus Gessnerallee Zürich,
Ernte 2002, Kunsthalle Palazzo, Liestal, Commission of Canton Basel Land,
Drawings, Installations, Tapes

2005

behind the eyeball, VideoEx Zürich
freaks I see life, video tape, non-deleted, Glarus
subrosa, photography and embroidery, Kunsthau Glarus

2006

behind the eyeball, Viper Basel, beam on/Kino Camera, Basel
abroad, video tape, Freuler Palast, Näfels

2007

Kunst und Velo, Kunstmuseum Olten
Places and Names, Workshop & Lectures, Rovaniemi&Kemi, Finnland

2008

tracks, Kunstraum Kreuzlingen as part of Triennale Oberschwaben
Post for Kyrgyzstan, Kyrgyz National Museum of Fine Arts, Bishkek/Kyrgyz

2009

Ursprung - en passant, Videotank Zürich / Chill am Rhy Basel
Berglistüber, Kunsthau Glarus, Kunstschaffen des Kanton Glarus

2010/11

Diploma Exhibition ZHDK Master of Arts in Transdisciplinarity, Zürich
Kunst im Tschäpperli, Aesch/Basel

Solo exhibitions

1990

Von innen und von aussen (From the inside and the outside), video installation, train station Basel

1992

Fixpunkte, installation, mixed media, Kunsthhaus Glarus

1994

Dome, video installation, Perth Institute for Contemporary Arts / PICA, sponsored by Pro Helvetia

1995

Letter to Maïmouna, video tape, 40Min, broadcasted by Swiss TV, Kunsthhaus Glarus, Shedhalle Zürich

1999

Drop, Stories across the oceans, installation and internet project, Kunstraum Aarau

2002

Somnia, Installation, Kunsthhaus Glarus

2008

tracks-because, Kunstraum Kreuzlingen

Commissions, Grants, Awards

1989

Commission from Canton Zug

1990

Commission from Canton Glarus

1991

Grant for a cultural exchange to the Gambia awarded by Canton of Basel-Land

1993

Commission for video tape ("Letter to Maïmouna") Cantons Basel-City and Glarus

1994

Christoph Merian Foundation, IAAB - International Studio at Fremantle, West Australia

1997

Commission from the Cantons Basel City and Land for installation "drop"
Commission for art and architecture, Hotel Rössli, Filzbach, Kanton Zü rich

1999

Dr. Anne Marie Schindler Award

2001

Commission from the Cantons Basel-City, Land and Glarus for the Somnia installation

2004

Grant Swiss Federal Office/sitemapping for preproduction mixed media project "tracks"

2006

Grant Swiss Federal Office/sitemapping for production mixed media project "tracks"

Acquisitions by Canton Basel-Land, Canton Basel-Stadt, Canton Glarus, Canton Zürich and Private Collectors

Videography

1988	Aktion Claraplatz	Experimental movie	S8	12 Min.
1989	Von Innen und von Aussen	Videotape	U-Matic LB	12 Min.
1989	Hand Made	Videotape	U-Matic LB	5 Min.
1990	Wenn Bilder sprechen	Videotape	U-Matic LB	12 Min.
1992	Kung-fu	Videotape	U-Matic LB	60 Min.
1993	Schweigeminute für jugoslawische Vergewaltigungsopfer	Videotape	BetaSP	1 Min.
1993	Schere, Stein, Papier	Videotape	U-Matic LB	30 Min.
1993	Traumbilder	Videotape	U-Matic LB	12 Min.
1994/95	Letter to Maïmouna	Videoessay	Beta SP	40 Min.
1996	Legal Weapons/ The Drama Queen	Videotape	Beta SP	10 Min.
1997/98	Drop	Videotape	BetaSP	20 Min.
1997/98	Abroad	Videotape	BetaSP	15 Min.
1998/99	Fed up	Videotape	BetaSP	21 Min.
2000	borderland	Videotape	BetaSP	6 Min.
2001	Freaks, I see life	Videotape	BetaSP	4.5 Min.
2002/3	Somnia	Videotape	DVCAM	14 Min.
2005	Behind the eyeball	Videotape	DVD	6.5 Min.
2006	Tracks - Variationen		DVD	1 Min.
2008	Tracks - because	Videotape and Installation	3-Channel	19 Min.

Lectures

Lectures in Australien (PICA Perth, Edith Cowan University/Perth, Curtin University/Perth), Finnland (University of Lapland/Rovaniemi, Kemi-Tornio University of Applied Sciences/Kemi), Schweiz (HGK/Basel)